

The WORLD TELEKINESIS COMPETITION:

The World Telekinesis Competition is a forum for speculative action -- an organized tournament in which teams from around the world engage in psychic competition to remotely influence the behavior of a candle. Matches are played by lighting a candle at the centre of the official game board, at an agreed-upon time, signaling the beginning of the game. A match lasts for one hour, or until the game candle is extinguished, whichever comes first. In the event of a tie at the end of one hour, the match goes into sudden death. The object of the game is to have the wax from the candle drip onto the opposing team's side of the game board. This objective is to be accomplished by remote telekinetic influence. The winning team will be awarded the World Telekinesis Competition trophy, which they will get to keep until next year's competition.

WHAT'S NEW IN 2010:

2010 brings the 3rd annual World Telekinesis Competition, and a number of new developments. This year's WTC is sponsored by the Center for Serious Play at the University of Washington Bothell, an institute dedicated to the examination of innovative forms of speculative and virtual interaction. At the suggestion of the Center, all matches from the 2010 World Telekinesis Competition will be live-streamed to the web, for virtual audiences as well as for potential team interaction. As with former years' competitions, team profiles and match results will be made available on the WTC website, as well as in a print catalogue that will be produced following the competition. Catalogues will be made available for free online, or for a modest purchase price through Perro Verlag Books By Artists. As always, the team determined the winner of the 2010 World Telekinesis Competition will be awarded the WTC trophy, to be returned in 2011 for the subsequent year's competition.

ABOUT US:

Noxious Sector is a formalized forum for informal inquiry. Dedicated to the exploration of questions of the imaginative, the paranormal and the absurd, Noxious Sector attempts to redefine the meaning of artistic possibility through extended propositions that challenge consensual norms while also provoking stimulating forums for dialogue and discourse. This year's WTC will be organized by Noxious Sector members Ted Hiebert and Doug Jarvis.



CENTER FOR SERIOUS PLAY
UNIVERSITY of WASHINGTON | BOTHELL

Center for Serious Play
University of Washington Bothell

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