There is an element of individual response (subjectivity) to all artistic and interpretive activity, but how we understand ourselves, and others, as subjects makes a large difference to the meanings and relationships we create. This exercise asks you to articulate different subject positions (and conditions) in terms of how they create or undermine interpretation. In so doing you are also being asked to apply the three major categories of interpretation articulated by Roy Harris.

Write the names of your group members in the space below. Please also provide short summaries of your group discussion in the spaces provided.

1. **Description.** As you have done with previous exercises, begin by describing the artwork and its context, identifying key elements and relationships that seem important to the work. How might the artwork be seen as an example of “art for art’s sake”?

2. **Institutionalism.** Identify some of the various institutions and experts that you think are important to understanding Schneider's work. How do these institutions implicate the artist in their assessment of his work? What might be an institutionalist interpretation of the work and what are the factors upon which the authority—or believability—of the interpretation might depend? Propose an institutionalist interpretation of the work in the space below.
3. **Idiocentrism.** Identify some of the individual responses each of you have to the artist or artwork. How do these responses contribute to—or undermine—the meaning of the artwork? Are there meeting points among your different interpretations and if so, what are they? Consider the ways in which your individual responses are different from one another, and how. Identify some of the variations on your interpretations in the space below.

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4. **Conceptualism.** Identify some of the ideas you see present in the artwork, and consider the relationship between these ideas and the work itself. How do the ideas and the artwork interrelate? How does interpretation change if you think about them separately? In the space below, articulate an interpretation of the work and note how the material presence of the artwork supports or contradicts your interpretation.

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