The first task of creativity is to understand its role in a larger context—that is—to identify what it is that makes creativity creative. This exercise asks you to share ideas from your Book of Imaginary Projects, describing them to each other and articulating the imaginative bases from which they grow. The goal is to explore some of the nuances of creativity and creative practice.

On the back of this page, write the names of the members of your group and a summary of an idea they have brought to the discussion (question 1). Taking turns so that everyone has a chance to share an idea, go through the following exercises. The task is similar to the interpretation exercise from last week, but this time focuses on your own projects.

1. **Description.** Pick one idea from your Book of Imaginary Projects. Describe the idea as simply as you can, identifying the various details that make up the project. What are its most important components? Summarize the idea in one sentence on the back of this page, in the space provided.

2. **Association.** As a group, explore the possible associations of the individual components of your idea. What parts of the project are particularly imaginary and why? The goal is not to synthesize an interpretation, but to identify some of the symbolic meanings, metaphors and fictional associations evoked by the project. These imaginary components of the project form part of the conceptual and creative foundation for artistic ideas.

3. **Relationships.** Based on the associations you have identified—the imaginary aspects of the idea or project—explore the possible relationships that might emerge from the piece? How is the project—or the relationships it builds—creative? Does it step outside of standard ways of looking or understanding, and if so, how? Does it invent an unusual scenario, or construct a juxtaposition? Does it emphasize an absurdity or foreground a fiction? Are there other ways in which the project builds creative relationships, and if so how would you articulate them?

4. **Creativity.** After you have discussed each member’s ideas, as a group nominate one idea to share with the larger class. In the space below, write down what is creative about the idea and why. Try to articulate these observations in terms of how they help us understand what it means to be creative, or to engage in creative, imaginative and artistic practice.
Identify the members of your group and their ideas in the space below:

Name: ____________________________________________________________
Description of idea: ______________________________________________

Name: ____________________________________________________________
Description of idea: ______________________________________________

Name: ____________________________________________________________
Description of idea: ______________________________________________

Name: ____________________________________________________________
Description of idea: ______________________________________________

Name: ____________________________________________________________
Description of idea: ______________________________________________

Name: ____________________________________________________________
Description of idea: ______________________________________________