
TED HIEBERT: CURRICULUM VITAE

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EDUCATION

Postdoctoral Fellow, Pacific Centre for Technology & Culture. University of Victoria, 2008-09.
Ph.D., Humanities, Concordia University, 2007.

Dissertation: *In Praise of Nonsense: Aesthetics, Uncertainty and Postmodern Identity*
M.F.A., Art, University of Calgary, 1999.
B.F.A. (Honors), Visual Art, University of Victoria, 1997.

ACADEMIC APPOINTMENTS

Professor, School of Interdisciplinary Arts & Sciences, University of Washington Bothell, since 2020.
Director, MFA in Creative Writing & Poetics, University of Washington Bothell, 2018-2022.
Associate Professor, School of Interdisciplinary Arts & Sciences, University of Washington Bothell, 2014-2020.
Affiliate Associate Professor, School of Art, University of Washington, 2014 to present.
Assistant Professor, School of Interdisciplinary Arts & Sciences, University of Washington Bothell, 2009-2014.
Affiliate Assistant Professor, School of Art, University of Washington Bothell, 2009-2014.
Lecturer, Department of Political Science, University of Victoria, Fall 2008.
Lecturer, Department of Art, University of Calgary, Summers 1999-2002.

OTHER PROFESSIONAL ACTIVITIES

Founding Editor, Noxious Sector Press, since 2015. Noxious Sector Press is an artist-run press dedicated to the representation of speculative and experimental voices. A full list of titles (published and in progress) can be found at: <http://www.noxioussector.net/press>.
Series Co-editor, Catalyst Book Series, Noxious Sector Press, 2016-2022. Catalyst books build intellectual community around upcoming artistic and scholarly voices. Co-edited with Amanda Boetzkes (University of Guelph) and David Cecchetto (York University).
Curator and Founding Director, Noxious Sector Projects, Seattle, USA. 2011-13. Noxious Sector Projects was a storefront gallery in downtown Seattle dedicated to the presentation of speculative artistic and theoretical voices. A full list of exhibitions curated for the gallery can be found at: <http://www.noxioussector.net/projects>.

PUBLICATIONS

BOOKS

- Hiebert, T. (under contract). *Photographing Ambiguity*. University of Toronto Press, Digital Futures book series.
- Cecchetto, D., Couroux, M., Hiebert, T. & Priest, E. (2017). *Ludic Dreaming: How to Listen Away from Contemporary Technoculture*. London: Bloomsbury Press. 159 pages.
- Hiebert, T. (2015). *A formalized forum for informal inquiry*. Seattle: Noxious Sector Press. 134 pages.
- Hiebert, T. (2012). *In Praise of Nonsense: Aesthetics, Uncertainty and Postmodern Identity*. Montreal: McGill-Queen's University Press. 236 pages.

EDITED VOLUMES

- Boetzkes, A. and Hiebert, T., eds. (2022). *Artworks for Jellyfish and Other Others*. Seattle: Noxious Sector Press. 312 pages. With contributions by Julian Amp, Amanda Boetzkes, bug carlson, Nicole Clouston, Silas Fischer, Ted Hiebert, Terrance Houle, Jessica Jacobson-Könefall, Cavi S. Kentis, Ryuta Nakajima, Sky O'Brien, and Amanda White.
- Hiebert, T., ed. (2021). *Casual Encounters—Catalyst: Cindy Baker*. Seattle: Noxious Sector Press (Catalyst book series volume 5). 261 pages. With contributions by Théo Bignon, Richard Boulet, Blair Brennan, Aaron McIntosh, Mary-Anne McTrowe, Veronika Merklein, Mikiki, Christine Negus, Shanell Papp, Kristin Rodier, Zoë Schneider, and Stefanie Snider.
- Hiebert, T., ed. (2017). *Naturally Postnatural—Catalyst: Jennifer Willet*. Seattle: Noxious Sector Press (Catalyst book series volume 3). 246 pages. With contributions by: Warren Cariou, Louise Chance-Baxter & IAIN BAXTER &, George Gessert, George Gessert & Beth Franks, Christian Kuras, Marta de Menezes, Natasha Myers, Kira O'Reilly, Melentie Pandilovski, Paul Vanouse, Amanda White & Alana Bartol and Robert Zwijnenberg.
- Hiebert, T., ed. (2016). *Plastic Blue Marble—Catalyst: Amanda Boetzkes*. Seattle: Noxious Sector Press (Catalyst book series volume 2). 185 pages. With contributions by: Shannon Bell, David Cecchetto, Mark Cheetham, Ted Hiebert, Doug Jarvis, Serena Kataoka, Anne Pasek, Andrew Pendakis and Maria Whiteman.

TRANSLATIONS

- College of 'Pataphysics (2019). *101 Pataphysical Words*. Ted Hiebert & Alastair Brotchie, trans. Seattle: Noxious Sector Press. A translation of *Les 101 mots de la 'pataphysique* (Paris: Presses Universitaires de France, 2016). 188 pages.

JOURNAL ARTICLES (PEER-REVIEWED)

- Hiebert, T. (2022). "Trust Fall: Rubbing rocks & the irreconcilability of objects." *Performance Research*. 27(2).
- Hiebert, T. & Jung, J.K. (2019). "Psychogeographic visualizations: Or, what is it like to be a bat?" *Cultural Geographies*. 27(1).
- Jung, J.K. & Hiebert, T. (2019). "Imagining the Details: Happy Places & Creative Geovisualization." *Living Maps Review*. 7.
- Hiebert, T. (2018). "Excerpts from the Library of Babel: A meditation on writing, electricity and ghosts." *Performance Research*. 23(2), pp. 25-30.

- Hiebert, T. (2017). "Alternating Veracity." *CTheory*. 40(2). http://ctheory.net/ctheory_wp/alternating-veracity/
- Hiebert, T. (2016). "Lucid Sleeping: a meditation on nightmares, bubbles and incantation." *Performance Research*. 21(1), pp. 31-36.
- Jung, J.K. & Hiebert, T. (2015). "Imag(in)ing Everyday Geographies: A Case Study of Andrew Buckles' *Why Wait?* Project," *Geojournal*, 80(1), pp. 1-18.
- Hiebert, T. (2013). "That Which Burns: a meditation on fire, allegory and competitive telekinesis." *Performance Research*, 18(1), pp. 24-31.
- Hiebert, T. (2012). "The Speed of Broken Light: a meditation on duration and performance." *Performance Research*, 17(5), pp. 82-91.
- Dunning, A., Woodrow, P. & Hiebert, T. (2011). "CTheory Interview: The Einstein's Brain Project." *CTheory*. 34(1). <http://www.ctheory.net/articles.aspx?id=678>
- Hiebert, T. (2010). "Illuminated Darkness: Nightmares, Blindspots, Biofeedback." *CTheory*. 33(2). <http://www.ctheory.net/articles.aspx?id=635>
- Hiebert, T. (2008). "Delirious Screens: Flesh Shadows & Cool Technology." *CTheory*, 31(2). <http://www.ctheory.net/articles.aspx?id=592>
- Hiebert, T. (2007). "Mirrors that Pout: Subjectivity in the Age of the Screen." *Psychoanalytic Review*, 94(1), pp. 169-187.
- Hiebert, T. (2005). "Hallucinating Ted Serios: The Impossibility of Failed Performativity." *Technoetic Arts*, 3(3), pp. 135-153.
- Hiebert, T. (2005). "The Medusa Complex: A Theory of Stoned Posthumanism." *Drain Journal of Arts and Culture*, 5. http://www.drainmag.com/index_nov.htm
- Hiebert, T. (2005). "The Lacanian Conspiracy." *CTheory*, 28(2). <http://www.ctheory.net/articles.aspx?id=481>
- Hiebert, T. (2003). "Becoming Carnival: Performing a Postmodern Identity." *Performance Research*, 8(3), pp. 113-125.
- Hiebert, T. (2003). "Hallucinations of Invisibility: From Silence to Delirium." *CTheory*, 26(1). <http://www.ctheory.net/articles.aspx?id=367>

BOOK CHAPTERS

- Hiebert, T. (2022). "Trust Fall: Rubbing Rocks and the Irreconcilability of Objects." In Amanda Boetzkes and Ted Hiebert, eds. *Artworks for Jellyfish*. Seattle: Noxious Sector Press. pp. 97-124.
- Hiebert, T. (2022). New Energy Holistics: Speculations on the predicament of predictive living." In David Cecchetto, ed. *My Computer Was a Computer—Catalyst: M. Beatrice Fazi*. Seattle: Noxious Sector Press. pp. 53-68.
- Hiebert, T. (2022). "Art and the 'Pataphysics of Exception: Or, how a sieve becomes a time machine." In Katie Price & Michael Taylor, eds. *Pataphysics Unrolled*. Philadelphia: Pennsylvania State University Press. pp. 153-170.
- Hiebert, T. (2018). "Efforts of Ambiguity." In David Cecchetto, ed. *Something Other than Lifedeath—Catalyst: S.D. Chrostowska*. Seattle: Noxious Sector Press. pp. 67-90.
- Hiebert, T. (2016). "Ecologies of (Imaginary) Friendship." In Ted Hiebert, ed. *Plastic Blue Marble—Catalyst: Amanda Boetzkes*. Seattle: Noxious Sector Press. pp. 79-96.
- Hiebert, T. (2016). "Breatharian 'Pataphysics: A Tinfoil Hat for Eldritch Priest." In David Cecchetto, ed. *Phono-Fictions and Other Felt Thoughts—Catalyst: Eldritch Priest*. Seattle: Noxious Sector Press. pp. 163-184.
- Hiebert, T. (2016). "Bodies without Information." in Aeron Bergman & Alejandra Salinas, eds. *Getting a Sense of It: Forms of Education*. Seattle: INCA Press. pp. 140-163.

- Hiebert, T. (2008) “Nonsense Interference Patterns.” in David Cecchetto, Nancy Cuthbert, Julie Lasonde and Dylan Robinson, eds. *Collision: Interarts Practices and Research*. Newcastle upon Tyne: Cambridge Scholars Press. pp. 103-120.
- Hiebert, T. (2008). “Behind the Screen: Installations from the Interactive Future.” in Steve Gibson, Randy Adams and Stephan Muller Arisona, eds. *Transdisciplinary Digital Art: Sound, Vision and the New Screen*. Berlin: Springer Verlag, pp. 80-97.
- Hiebert, T. (2004). “Hallucinations of Invisibility: From Silence to Delirium.” in Arthur and Marilouise Kroker, eds. *Life in the Wires: The CTheory Reader*. Victoria: New World Perspectives. pp. 430-442.

BOOK REVIEWS

- Hiebert, T. (2013). “Drifting the codes of technology and culture,” A review of *Body Drift: Butler, Hayles, Haraway* by Arthur Kroker. *Symbolic Interaction* 36(3), p. 373-376.

ESSAYS IN EXHIBITION CATALOGUES & MONOGRAPHS

- Hiebert, T. & Jarvis, D. (2010). “More Often Than Always / Less Often Than Never.” Catalogue essay for the exhibition *More Often Than Always / Less Often Than Never*. Richmond: Richmond Art Gallery, pp. 1-3.
- Cecchetto, D. & Hiebert, T. (2010). “Ghost Stories and Eidolic Speculations.” Catalogue essay for *Eidola*, an exhibition of works by William Brent and Ellen Moffat. Victoria: Open Space Artist Run Centre, pp. 5-19.
- Hiebert, T. (2009). “Thoughts on Photography.” In the catalogue for *Chronicles: Ted Hiebert*. Lethbridge: Southern Alberta Art Gallery, pp. 54-59.
- Hiebert, T. (2008). “Rorschach Realities: Paul Woodrow & Alan Dunning’s *Ghost in the Machine*.” Monograph essay for *Ghosts in the Machine*. Gijón (Spain): LABoral Centro de Arte y Creación Industrial, 4 pages.
- Hiebert, T. (2008). “In Defiance of Impossibility: Reflections on the 2008 World Telekinesis Competition.” Catalogue essay for the *2008 World Telekinesis Competition*. Mayne Island: Perro Verlag Books by Artists, pp. 1-10.
- Hiebert, T. (2008). “Standoff.” Monograph essay for an exhibition of works by Jackson 2bears. Calgary: The New Gallery, 2 pages.
- Hiebert, T. (2008). “Blurs of the Natural.” Monograph essay for *HO*, an exhibition of works by Toni Hafkenscheid. Dawson City: Klondike Arts Institute, 2 pages.
- Hiebert, T. (2007). “Animated Afterlives: Arts of the Postnatural.” Catalogue essay for *Unpacked and Reheated*, an exhibition of works by Brendan Fernandes and Steven Rayner. Victoria: Open Space Artist Run Centre, pp. 21-38.
- Hiebert, T. & Jarvis, D. (2007). “Thinking in Hindsight: Ted Hiebert and Doug Jarvis in Conversation.” Catalogue essay for the exhibition *Dowsing for Failure*. Victoria: Open Space Artist Run Centre, pp. 45-56.
- Hiebert, T., Jarvis, D. & Grison, B. (2007). “Dialogues of Failure: Brian Grison in Conversation with Doug Jarvis and Ted Hiebert.” Included in the exhibition catalogue for *Dowsing for Failure*. Victoria: Open Space Artist Run Centre, pp. 21-29.
- Hiebert, T. (2006). “Vulnerable Light.” Catalogue essay for *Vulnerable Light*, an exhibition of works by Isabelle Hayeur and Jennifer Long. Victoria: Open Space Artist Run Centre, pp. 6-17.

- Hiebert, T. (2006). "SuperModels: Maps from the Imagination Machine." Catalogue essay for *SuperModels*, an exhibition of works by Chris Gillespie, Toni Hafkenscheid, Duncan MacKenzie and Tim van Wijk. Victoria: Open Space Artist Run Centre, pp. 7-16.
- Hiebert, T. (2004). "Nervous Control Centre." Monograph essay for *Central Nervous Control*, an exhibition of works by Christian Kuras. Calgary: The New Gallery, 2 pages.

INVITED LECTURES

- "The Transparency of Aesthetics: Between Technology and Nonsense." *Visions for the Posthuman Future* lecture series. Pacific Centre for Technology and Culture, University of Victoria. April 3, 2013.
- "Werewolves, Magnetic Fields and Fingerprints of a Digital Imaginary." *Visions for the Posthuman Future* lecture series, Pacific Centre for Technology and Culture, University of Victoria. March 30, 2011.

CONFERENCE PRESENTATIONS

- "New Energy Holistic: Speculations on the predicament of predictive living." *Energy. Society for Literature, Science and the Arts*. Online: September 30-October 2, 2021.
- "Artworks of the Future/Artworks for Jellyfish." A panel organized at *College Arts Association*. Online: February 10-13, 2021.
- "Hexegesis (excerpts)." *Summer of Theory 2020: Summit on Stupidity*. Victoria, BC. Online: July-August, 2020.
- "Photographing Ambiguity." *College Arts Association*. Chicago: IL. February 12-15, 2020.
- "Mapping Haunted Data: Occultations of Psychogeography" (with Jin-Kyu Jung). *Experimental Engagements. Society for Literature, Science and the Arts*. November 7-10, 2019.
- "Imagining the Details: Creative Geovisualization" (with Jin-Kyu Jung). *American Association of Geographers*. Washington, DC. April 4-8, 2019.
- "Exercises in Ambiguity." *College Arts Association*. New York, NY. February 13-17, 2019.
- "Imagination Stations: Heads in the Cloud." (with Jin-Kyu Jung). *Out of Mind. Society for Literature, Science and the Arts*. Toronto, Canada. November 14-18, 2018.
- "When Thought Insults Itself." *Tuning Speculations VI: Auscultations/Occultations*. Bloomington, IN. November 1-4, 2018.
- "The Color of Greener: A meditation on the pataphysics of spectrality." *Green. Society for Literature, Science and the Arts (Europe)*. University of Copenhagen. Copenhagen, Denmark. June 16-19, 2018.
- "Art for Ghosts." *College Arts Association*. Los Angeles, CA. February 21-24, 2018.
- "Alternating Veracity: Attempt #2." *Tuning Speculations V*. Toronto, Canada. November 17-19, 2017.
- "Heautosopic Visualizations." *Out of Time. Society for Literature, Science and the Arts*. Arizona State University, Tempe, AZ. November 9-12, 2017.
- "Ouspepo: Pataphysics as first non-philosophy." *Tuning Speculations IV*. Toronto, Canada. November 18-20, 2016.
- "Out-of-body Speculations." *Creativity. Society for Literature, Science and the Arts*. Atlanta, GA. November 2-6, 2016.
- "Technoindia: Digital Ecosystems and Calibrated Light." *Control. Society for Literature, Science and the Arts (Europe)*. University of Stockholm. Stockholm, Sweden. June 14-17, 2016.
- "Pataphysics of Exploding Heads." *Maginary Magnitudes and Sonic Refractions*. New York University. April 1, 2016.

- “Tinfoil Hats for Black Bears: Listening to the Drones of New Technology.” *Tuning Speculations III*. Toronto, Canada. November 20-22, 2015.
- “Photographing Air: Or, how to make friends with the imaginary.” *After Biopolitics. Society for Literature, Science and the Arts*. Rice University. Houston, TX. November 12-15, 2015.
- “Motivational Dreamers and the Pataphysics of Exploding Heads.” *Scale. Society for Literature, Science and the Arts (Europe)*. Malta. June 13-17, 2015.
- “Nietzsche in b-flat: Attuning to the pataphysics of data.” *Tuning Speculations II*. Toronto, Canada. November 7-9, 2014.
- “Muddy Aesthetics and the pataphysics of digital culture.” *Fluid. Society for Literature, Science and the Arts*. Dallas, TX. October 10-12, 2014.
- “Absurdities of Digital Life.” *Liveness: Convergence on Poetics*. University of Washington Bothell. Bothell, WA. September 26-27, 2014.
- “Imag(in)ing Communities: Qualitative Geovisualization and participatory visual arts” (with Jin-Kyu Jung). *American Association of Geography*. Tampa, FL. April 10-12, 2014.
- “This Presentation is Haunted: Digital culture and ephemeral practices.” *College Arts Association*. Chicago, IL. February 12-15, 2014.
- “Technology, embodiment and the space between magnets.” *Toxic Life and Engineered Death*. Video Pool Media Arts Centre. Winnipeg, Canada. December 8-9, 2013.
- “Nightmare inductions and the pataphysics of the postnatural.” *Postnatural. Society for Literature, Science and the Arts*. University of Notre Dame. South Bend, IN. October 3-6, 2013.
- “Between documentary and hallucination: Psychic photography as artistic metaphor.” *Crossing the Divide. Society for Photographic Education North West*. University of Oregon. Eugene, OR. November 1-3, 2012.
- “Hunting Orange Rabbits.” *Convergence on Poetics*. University of Washington Bothell. Bothell, WA. September 27-30, 2012.
- “Imaginary Selves and Impossible Solutions.” *Subtle Technologies 2011*. Toronto, Canada. June 2-5, 2011.
- “Creative Impossibility: The Art of Imaginary Practice.” *Of Clouds and Clocks*. Institute for the Convergence of Arts and Science. University of Greenwich. London, UK. October 16-17, 2009.
- “Illuminated Darkness: Nightmares, Blindspots, Biofeedback.” *Critical Digital Studies*. Pacific Centre for Technology and Culture. University of Victoria. Victoria, Canada. June 4-5, 2009.
- “Chasing Shadows: Paradoxes of Photography, Image and Light.” *Light. Subtle Technologies 2008*. Toronto, Canada. May 29-June 1, 2008.
- “Delirious Screens: Flesh Shadows & Cool Technology.” *The New Screen: Interactive Futures 2007*. Victoria, Canada. November 15-17, 2007.
- “The Medusa Complex: A Theory of Stoned Posthumanism.” *Altered States: transformations of perception, place and performance*. University of Plymouth. Plymouth, UK. July 23-24, 2005.
- “Electronic Shamanism: Strategies for Interactive Possession.” (with Jackson 2bears). *Altered States: transformations of perception, place and performance*, University of Plymouth. Plymouth, UK. July 23-24, 2005.

PANELS, ROUND TABLES AND READINGS

- “Gamut Literary Series.” *Open Books: A Poetry Emporium*. Seattle, WA. February 21, 2020.
- “From the Convergence Zone.” A MLA Off-site reading. *Modern Languages Association*. Seattle, WA. January 10, 2020.
- “From the Convergence Zone.” An AWP Off-site reading. *Association of Writers and Writing Programs*. Seattle, WA. March 1, 2014

- “Design and Failure.” *Innovation Forum: Engaging Design*. University of Washington Bothell. February 11-14, 2013.
- “Creativity and the Arts.” *Innovation Forum: Exploring Innovation and Creativity*. University of Washington Bothell. Bothell, WA. February 13-16, 2012.
- *Exploring the Absurd*. Richmond Art Gallery. Richmond, Canada. January 22, 2011.
- “Art Within/Without the University.” *Imagining America*. University of Washington. Seattle, WA. September 23-25, 2010.
- “East Meets West.” *Digital Art Weeks 2010: Concerning the Spiritual in Electronic Art*. Xian Academy of Art. Xian, China. June 29-July 4, 2010.
- “Behind the Screen.” Book launch for Steve Gibson, Randy Adams & Stephan Muller Arisona, eds., *Transdisciplinary Digital Art: Sound, Vision and the New Screen*. Open Space Artist Run Centre, Victoria, Canada. April 21, 2008.
- *Absurdist Trajectories*. Open Space Artist Run Centre. Victoria, Canada. January 20, 2007.

ARTISTIC ACTIVITIES

SOLO EXHIBITIONS

- *Spirit Agency*.* Gallery 101. Ottawa, Canada. June 2-July 7 2017.
- *Imaginary Friends*. Open Space Artist Run Centre. Victoria, Canada. March 11-April 9, 2016.
- *Remote Viewing*.* Grunt Gallery. Vancouver, Canada. January 8-February 13, 2016.
- *Nightmare Inductions*.* Center on Contemporary Art. Seattle, WA. Curated by Lynn Schirmer. January 16-April 11, 2014.
- *Dreams of Teeth*.* Neutral Ground. Regina, Canada. November 9-December 14, 2013.
- *Nightmare Inductions*.* Eyelevelgallery. Halifax, Canada. September 12-October 19, 2013.
- *Electrocuting Babel*. Shift Collaborative Studio. Seattle, WA. September 5-28, 2013.
- *Nightmare Inductions*.* Alternator Art Gallery. Kelowna, Canada. June 7-July 20, 2013.
- *Hunting Orange Rabbits*. Shift Collaborative Studio. Seattle, WA. September 6-29, 2012.
- *Between Magnets*. Noxious Sector Projects. Seattle, WA. September 6-30, 2012.
- *Werewolf Stories*. Skew Gallery. Calgary, Canada. Curated by Emily Barnett. February 9-March 10, 2012.
- *Excerpts from the Library of Babel*. Kirkland Arts Center. Kirkland, WA. Curated by Jayme Yahr. September 24-December 3, 2011.
- *Of Brains & Magnets*.* Latitude 53. Edmonton, Canada. Curated by Todd Jaynes. April 15-May 14, 2011.
- *Werewolf Stories*. Shift Studio. Seattle, WA. March 3-April 2, 2011.
- *Unbecomings*. The New Gallery. Calgary, Canada. August 28-September 26, 2009.
- *Aurora Textualis*. Deluge Contemporary Art. Victoria, Canada. Curated by Deborah de Boer. March 7-April 4, 2009.
- *Self-portrait Giants*. Comox Valley Art Gallery. Courtenay, Canada. Curated by Tony Martin. March 7-April 18, 2009.
- *Mediated Selves*. Two Rivers Art Gallery. Prince George, Canada. Curated by George Harris. November 21-February 8, 2008.
- *Incidental Self-Portraits*. Vernon Public Art Gallery. Vernon, Canada. Curated by Lubos Culen. January 10-February 29, 2008.
- *Magnetically Inclined*.* Fifty-fifty Arts Collective. Victoria, Canada. November 23-December 2, 2007.
- *Unbecoming*. Ministry of Casual Living. Victoria, Canada. July 20-26, 2007.

* asterisk indicates works produced by Noxious Sector Arts Collective

- *Chroniques de l'autoportrait*. Salle Augustin-Chénier. Témiscamingue, Canada. April 5-May 6, 2007.
- *Chronicles*. Southern Alberta Art Gallery. Lethbridge, Canada. Curated by Joan Stebbins. March 11-April 16, 2006. (catalogue)
- *Altered Egos*. Art Gallery of the South Okanagan. Penticton, Canada. September 10-October 30, 2004.
- *Chimera*. Forest City Gallery. London, Canada. January 10-February 7, 2004.
- *Chroniques de l'autoportrait*. Centre d'Art Rotary de La Sarre. La Sarre, Canada. March 19-April 18, 2004.
- *Chimera*. Nanaimo Art Gallery. Nanaimo, Canada. Curated by Robin Field. February 13-March 13, 2004.
- *Self-Portrait Chimera*. Modern Fuel Gallery. Kingston, Canada. October 23-November 22, 2003.
- *Chimera*. Harcourt House. Edmonton, Canada. May 8-June 14, 2003.
- *Altered Egos*. Galerie Sans Nom. Moncton, Canada. March 14-April 11, 2003.
- *Self Portrait Chronicles*. White Water Gallery. North Bay, Canada. January 17-March 2, 2002.
- *Self Portrait Chronicles*. Definitely Superior Gallery. Thunder Bay, Canada. September 14-October 20, 2001.
- *Chroniques de l'autoportrait*. Centre d'Artistes Vaste et Vague. Carleton, Canada. April 6-May 6, 2001.
- *The Pleides Concerto*. Untitled Art Society. +15 Gallery. Calgary, Canada. May 4-26, 2001.
- *Hex*. The New Gallery. Front Space. Calgary, Canada. September 5-27, 1997.
- *Urges*. Rogue Art Gallery. Victoria, Canada. January 3-25, 1997.

GROUP EXHIBITIONS

- *In the Shadow of the Millennium*.* Judith & Norman Alix Art Gallery. Sarnia, Canada. Curated by Darryn Doull. September 2, 2016-January 8, 2017.
- *After Biopolitics*. Rice University. Houston, TX. Curated by Maria Whiteman. November 12-15, 2015.
- *Hybrid Highlights*.* Museum of Art. Seoul, South Korea. Curated by Art Clay for *Digital Art Weeks 2014*. October 9-December 8, 2014.
- *Art of the City Street Fair*.* Tashiro Kaplan Artists Lofts. Seattle, WA. Curated by Lynn Schirmer. August 2, 2014.
- *Thru the Trap Door*.* VIVO Media Arts Centre. Vancouver, Canada. Curated by Paul Wong. April 22-26, 2014.
- *Here & There*. Gallery 25. Fresno, CA. January 2-31, 2014.
- *TOXICITY*. Plug-in Institute of Contemporary Art. Winnipeg, Canada. Curated by Jennifer Willet & Melenti Pandilovski. December 7, 2013-February 8, 2014.
- *Locomotion*.* Goodman Art Center. Singapore. Curated by Art Clay for *Digital Art Weeks 2013*. May 11, 2013.
- *Off The Plain*. Place Gallery. Portland, OR. Curated by T.J. Norris. March 15-April 21.
- *Wintermoot*.* Center for Speculative Media. Anchorage, AK. Curated by Nathan Shafer. March 7-31, 2013.
- *Hybrids and Other Strange Amalgamations*. SAM Gallery. Seattle, WA. Curated by Barbara Shaiman. January 10-February 9, 2013.
- *Electroprojections*.* G3 Artspace. Kingston, Australia. Curated by Cara-Ann Simpson. September 13-October 13, 2012.
- *Ghost Hole III*.* White House Studio Project. Toronto, Canada. October 28-30, 2011.

* asterisk indicates works produced by Noxious Sector Arts Collective

- *Art of Placebo*.* Open Space Artist-run Centre. Victoria, Canada. Curated by Doug Jarvis and Art Clay. October 26-November 2, 2011.
- *PsycheDADA*.* Paved Arts. Saskatoon, Canada. Curated by David LaRiviere. September 16-October 27, 2011.
- *Members Exhibition*. Shift Collaborative Studio. Seattle, WA. January 5-29, 2011.
- *Tangible Spiritualities*. Xian Academy of Art. Xian, China. Curated by Art Clay. July 2-16, 2010.
- *Transcending Here*.* TRUCK Artist Run Centre. Calgary, Canada. July 9-August 5, 2010.
- *Electronic Shamanism*.* InterAccess Electronic Media Arts Centre. Toronto, Canada. Curated by Min-Jeong Kim. January 23-March 7, 2009.
- *Greyscales*. Amani Contemporary Art Gallery. Victoria, Canada. October 8-31, 2008.
- *Erosion 2008*. Klaipeda Exhibition Hall. Klaipeda, Lithuania. Curated by Gytis Skudinskas. October 3-November 1, 2008.
- *Performativity*. Victoria Prison Complex, Shenzhen, Hong Kong. Curated by Juan Du and Nicola Borg-Pisani for the *2007 Shenzhen-Hong Kong Biennale of Urbanism and Architecture*. (with Arthur & Marilouise Kroker). January 10-March 15, 2008.
- *Erosions*. Siauliai Art Gallery. Siauliai, Lithuania. Curated by Gytis Skudinskas for *Enter_5 New Media Festival*. April 26-September 28, 2007.
- *Intramural League*.* P|M Gallery. Toronto, Canada. Curated by Kyle Bishop. September 6-October 6, 2007.
- *Erosion 2006*. Klaipeda Cultural Communication Center. Klaipeda, Lithuania. Curated by Gytis Skudinskas. October 6-November 3, 2006. (catalogue)
- *Menome*. Fifty-fifty Arts Collective. Victoria, Canada. September 8-16, 2006.
- *Les Revenants*. Montreal Arts Interculturels (MAI). Montreal, Canada. Curated by Martha Langford for *Le Mois de la Photo de Montreal 2005*. August 30-November 5, 2005 (catalogue)
- *Syncretism*. Drain Arts and Culture. Savannah, GA. Curated by Celina Jeffrey. November 11-26, 2005.
- *Slight Return*. Fifty-fifty Arts Collective. Victoria, Canada. Curated by Tanya Doody. December 3-10, 2004.
- *We Need to Talk: Uneasy Props and Propositions*. ThreeWalls. Chicago, IL. Curated by Duncan MacKenzie & Shannon Stratton. January 16-February 14, 2004.
- *The One Night*. Umbrella Arts Group. Cardiff, Wales. Curated by Matt Clark. June 25, 2004.
- *Sprawl: Beyond the Field of Vision*. Museum London. London, Canada. Curated by Patricia Deadman. January 18-March 30, 2003.
- *The Stray Show*. Thomas Blackman Associates Project. Chicago, IL. Curated by Duncan MacKenzie, for The Pond Gallery. December 13-15, 2002.
- *Elsewhere*. Trianon Gallery. Lethbridge, Canada. Curated by Mike Paget and Katherine Burke. August 23-September 21, 2002.
- *Chroma*. Hamilton Artists Inc. Hamilton, Canada. Curated by Ivan Jurakic. May 10-June 15, 2002.
- *Le Corps Cartographié*. Article. Montreal, Canada. Curated by Derrick Currie for *Le Mois de la Photo de Montreal 2001*. September 8-October 21, 2001. (catalogue)
- *Arquetipos*. Museo de Arte y Diseño Contemporáneo. San José, Costa Rica. Curated by Tahituey Ribot and Rolando Barahona-Sotela. May 10-August 18, 2001.
- *Lux Nova: A Low-Tech Explosion*. Harbourfront Centre. York Quay Gallery. Toronto, Canada. Curated by Dianne Bos and Jennifer Long. April 28-June 10, 2001.
- *Figure Studies*. The Alternator Gallery. Kelowna, Canada. April 16-May 13, 1999.
- *Beyond Borders*. Viking Union Gallery. Bellingham, WA. May 16-June 6, 1997.

PERFORMANCES

- “Haunting Halifax.”* *Nocturne: Art at Night*. Halifax, Canada. October 19, 2013.
- “Nightmare Inductions.”* *Sight & Sound Festival*. Eastern Bloc New Media & Interdisciplinary Art. Montreal, Canada. May 18, 2013.
- “The Haunting of George Street.”* *Arts Marathon Festival*. Eastern Edge Artist Run Centre. St. John’s, Canada. August 18-26, 2012.
- “EVP Duet: Handsome Lake versus Alfred Jarry.” (with Jackson 2bears). *Digital Art Weeks 2011: Off Label*. Open Space Artist-run Centre, Victoria, Canada. October 27, 2011.
- “Experimental Self-Hypnosis: Shapeshifting.” (with Jackson 2bears). *Interactive Futures 2005: Audiovisions*. Open Space Artist Run Centre. Victoria, Canada. January 26-29, 2005.

EXHIBITIONS CURATED

- *2021 World Telekinesis Competition*. Ted Hiebert & Doug Jarvis, curators. Noxious Sector Projects. Seattle, WA & Victoria, BC. With participation by 16 teams from 3 countries. March 12-26, 2021.
- *Poems for a Street Corner*. Ted Hiebert & Kat Seidemann, curators. Art of the City Street Festival. Seattle, WA. Featuring the work of Breka Blakeslee, John Boucher, Laura Burgher & Tracy Gregory, Ellen Donnelly, Lauren Light, Talena Lachelle Queen, Travis Sharp, Kat Seidemann, September Thorlin and Matt Trease. August 1, 2015.
- Director/Curator of Noxious Sector Projects, Seattle, WA. Noxious Sector Projects was a storefront gallery that featured new exhibitions monthly, devoted to the presentation of experimental contemporary art. July 1, 2011-December 31, 2013. Exhibition list:
 - Christian Kuras & Duncan MacKenzie. *Everything You Need*. December 1-30, 2013.
 - M.E.D.I.U.M. *The Sleep of Reason Produces Monsters*. November 7-December 1, 2013.
 - Arthur & Marilouise Kroker. *After the Drones*. October 3-November 3.
 - Ingrid Mary Percy. *Translocal Ephemeral Cultural Appliqué*. September 5-29, 2013. (co-curated by Jackson 2bears)
 - Ulrich Lau. *Life Circuit 5.0*. August 1-31, 2013. (co-curated by Doug Jarvis)
 - Cedar Tavern Singers. *Art Is All Over*. July 4-28, 2013. (co-curated by Doug Jarvis)
 - Jason Tentor. *Continuity in Temporal Space*. June 6-29, 2013.
 - Janet Marie Rogers & Alex Jacobs. *When We Were Stars*. May 2-June 1, 2013. (co-curated by Jackson 2bears)
 - Deirdre Logue & Allyson Mitchell. *FAGing it Forward*. April 4-28. (co-curated by Doug Jarvis)
 - Nate Larson & Marni Shindelman. *Geolocation*. March 7-31, 2013.
 - Nathan Shafer. *Non-Local: Constant Constant MRPG*. February 7-March 3, 2013.
 - Second Front (Avatar performance group). *Second Front Ends the World*. January 3-February 2, 2013.
 - Noxious Sector Arts Collective, *Welcome Back Ye Annunaki*. December 6-30, 2012.
 - Jackson 2bears. *This is not an Indian*. November 1-December 2, 2012.
 - Susan MacWilliams. *Out of this World*. October 4-28, 2012. (co-curated by Doug Jarvis)
 - Ted Hiebert. *Between Magnets*. September 6-30, 2012.
 - Tanya Doody. *Materialising the Medium*. August 2-September 2, 2012.
 - Steven Rayner. *Something and Nothing*. July 5-29, 2012.

- Noxious Sector Arts Collective, *2012 World Telekinesis Competition*. June 7-30, 2012.
- Ted Hiebert, curator. *Psychic Photography v2*. May 3-June 3, 2012.
- Cindy Baker. *Personal Appearance*. April 5-30, 2012.
- David LaRiviere. *Come Visit the Athabasca Tar Sands*. March 1-31, 2012.
- Cara-Ann Simpson. *Resonations #1: cyclic glass*. February 2-26, 2012.
- Jennifer Willet & Kira O'Reilly. *Occupy Science*. January 5-20, 2012.
- Noxious Sector Arts Collective, *The Sun Will Eat Itself*. December 1-31, 2011.
- Neal Fryett. *Paid to do what they were doing*. November 3-26, 2011.
- Scott Rogers. *Empty Reliquary*. October 6-31, 2011.
- Christian Kuras & Ben Tanner. *Time Machine (No Going Back)*. September 1-October 2, 2011.
- Doug Jarvis. *Minding the Belly Brain*. August 4-28, 2011.
- Tetsushi Higashino. *Observation Diary of a Hydroponic Nose Hair*. July 7-31, 2011.
- *Shift in Perspective*. Ted Hiebert & Cass Nevada, curators. Shift Collaborative Studio, Seattle, WA. Featuring the work of Jeff Curtis, Jessica Kreutter and Tyna Ontko. December 6-22, 2012.
- *Welcome Back Ye Annunaki*. Ted Hiebert & Doug Jarvis, curators. Open Space Artist Run Centre, Victoria, BC. Featuring the work of: Cindy Baker & Megan Morman, Katie Bethune-Leamen, Marlaina Buch & Ross Macaulay, Roy Green, Robert Gallup & Josh Kopel, Karen Hibbard, Kruno Jost, Serena Kataoka, Robin Kirkpatrick, Kegan McFadden, Mary-Anne McTrowe, Ella Morton, Ryan Park, IO Sound, Shawn Shepherd, Sherry Tompalski, Rhonda Usipiuk and Christine Walde. November 16-December 21, 2012.
- *2012 World Telekinesis Competition*. Ted Hiebert & Doug Jarvis, curators. Noxious Sector Projects, Seattle, WA. With participation by 31 teams from 4 countries. June 7-30, 2012.
- *Haunting Stephen Harper*. Ted Hiebert, Doug Jarvis & Jackson 2bears, curators. Online event. April 30, 2012.
- *2011 World Telekinesis Competition*. Ted Hiebert & Doug Jarvis, curators. Noxious Sector Projects, Seattle, WA. With participation by 23 teams from 4 countries. June 2-July 3, 2011.
- *More Often Than Always / Less Often Than Never*. Ted Hiebert & Doug Jarvis, curators. Richmond Art Gallery, Richmond, BC. Featuring works by hannah_g, Julie Gendron & Emma Hendrix, Tetsushi Higashino, Gordon Lebrecht, François Mathieu, Chikako Maria Mori & Boris Nieslony, Arjuna Neuman and Anne-Marie Proulx. November 25, 2010-January 23, 2011.
- *2010 World Telekinesis Competition*. Ted Hiebert, Doug Jarvis & Jackson2bears, curators. Center for Serious Play, University of Washington Bothell, Bothell, WA. With participation by 27 teams from 5 countries. June 4-25, 2010.
- *Eidola*. David Cecchetto & Ted Hiebert, curators. Open Space Artist Run Centre, Victoria, BC. Featuring works by William Brent and Ellen Moffat. August 28-October 3, 2009.
- *2009 World Telekinesis Competition*. Ted Hiebert & Doug Jarvis, curators. Ministry of Casual Living. Victoria, BC. With participation by 28 teams from 5 countries. May 29-June 13, 2009.
- *2008 World Telekinesis Competition*. Ted Hiebert, Doug Jarvis & Jackson 2Bears, curators. Deluge Contemporary Art. Victoria, BC. With participation by 28 teams from 7 countries. May 16-June 14, 2008.
- *Dowsing for Failure*. Ted Hiebert & Doug Jarvis, curators. Featuring works by Daniel Olson, Mike Paget, Gordon Lebrecht, June Pak, Anthony Schrag, Benjamin Bellas and Nate Larson. Open Space Artist Run Centre, Victoria, BC. November 24, 2006-January 20, 2007.
- *Vulnerable Light*. Tamsin Clark & Ted Hiebert, curators. Open Space Artist Run Centre, Victoria, BC. Featuring works by Isabelle Hayeur and Jennifer Long. October 13-November 10, 2006.

- *SuperModels*. Tamsin Clark & Ted Hiebert, curators. Open Space Artist Run Centre, Victoria, BC. With works by Toni Hafkenscheid, Duncan MacKenzie, Chris Gillespie and Tim Van Wijk. April 7-May 6, 2006.

ARTIST TALKS

- Open Space Artist-Run Centre. Victoria, Canada. March 12, 2016.
- Eastern Bloc New Media & Interdisciplinary Art. Montreal, Canada. (with Jackson 2bears & Doug Jarvis). May 19, 2013.
- Eastern Edge Artist Run Centre, St. John's, Canada. (with Jackson 2bears & Doug Jarvis). August 21, 2012.
- *Art and Art History Visiting Artist Lecture Series*. University of Saskatchewan. March 23, 2010.
- Truck Contemporary Art, Calgary, Canada. (with Doug Jarvis). May 14, 2010.
- Comox Valley Art Gallery. Courtenay, Canada. March 7, 2009.
- Two Rivers Art Gallery. Prince George, Canada. January 15, 2009.
- *UBCO Visiting Artist Lecture Series*. University of British Columbia Okanagan. Kelowna, Canada. January 8, 2008.
- January 2008: Artist talk. Vernon Public Art Gallery, Vernon, Canada. January 11, 2008.
- *Visiting Artist Lecture Series*. North Island College. Courtney, Canada. October 31, 2006.
- *Art Now Lecture Series*. University of Lethbridge. Lethbridge, Canada. March 10, 2006.
- Art Gallery of the South Okanagan, Penticton, Canada. September 10, 2004.
- Nanaimo Art Gallery, Nanaimo, Canada. February 19, 2004.
- Museum London, London, Canada. January 18, 2004.
- Modern Fuel Gallery, Kingston, Canada. October 24, 2003.
- Harcourt House Gallery, Edmonton, Canada. May 9, 2003.
- La Galerie Sans Nom, Moncton, Canada. March 14, 2003.
- Hamilton Artists Inc., Hamilton, Canada. May 10, 2002.
- White Water Gallery, North Bay, Canada. January 18, 2002.
- *Art Now Lecture Series*. University of Lethbridge. Lethbridge, Canada. November 5, 2001.
- Definitely Superior Art Gallery, Thunder Bay, Canada. September 15, 2001.
- Articule Gallery, Montreal, Canada. September 8, 2001.
- Le Centre d'Artistes Vaste et Vague, Carleton, Canada. April 7, 2001.
- Banff Centre for the Arts, Banff, Canada. January 20, 2001.
- Alternator Gallery, Kelowna, Canada. April 16, 1999.

ARTIST RESIDENCIES

- Experiments in Digital Consciousness Residency. GWC Investigators. Online, 2013.
- Visiting Artist. ACRE Residency Program. Chicago, IL and Steuben, WI, 2012.
- New Works Residency. The Banff Centre for the Arts. Banff, Canada, 2001

REVIEWS, INTERVIEWS & WRITING ABOUT MY WORK

- Lamarca Anderson, Maria (2022). "The Camera is a Raft," *UW Bothell News* (online), April 7.
- Schnebele, Elisabeth (2021). "The Hunt for Happiness," *UW Bothell News* (online), November 19.
- Duff, Deanna (2021). "Connecting Disciplines to Solve Complex Problems," *UW Bothell Magazine*, Winter/Spring 2021, 7-13.

- Sweeney, N.L. (2020). "A search to find and map happy places," *UW Bothell News* (online), March 11.
- Esser, D. (2019). "At the intersection of art and geography," *UW Bothell News* (online), March 6.
- Stoeltje, S. (2018). "Ludic Dreaming: How to Listen Away from Contemporary Technoculture by David Cecchetto et al. (review)," *Magic, Ritual, and Witchcraft* 13(3), pp. 486-489.
- Hugill, A. (2017). "Book Review: *Ludic Dreaming*," *Organised Sound* 22(3), pp. 437-438.
- Lennam, D. (2016). Interview: All Points West. *CBC Radio* (Victoria), January 29.
- Montefiori, S. (2015). "Éric Chevillard," *Corriere della Sera* (Milan, Italy) November 22. (mention)
- Cochrane, S. (2014). "Weird Science: International group of artists explores the frontier between avant-garde art and cutting-edge biotech," *Winnipeg Free Press*, January 9. (mention)
- Kehler, L. (2013). "Bioparanoia," *Akimblog*, December 10. (mention)
- MacPherson, A. (2013). "Dreams of Teeth: Arts collective Noxious Sector set the stage for a leap into the unknown," *Verb* issue R107 (Regina), December 6.
- Gazzola, B. (2013). "Road tip to Regina: Race, Relevance and Teeth," *The A Word* (Regina), November 29. (mention)
- MacKenzie, D. and Satinsky, A. (2013). "Bad at Sports 398: Ted Hiebert." An interview on *Bad at Sports Contemporary Art Talk* (Chicago), April 15.
- Lechner, J. (2013). "Northwest Photography: The Same but Different." *Dailyserving.com*, May 21, 2013. (mention)
- Smart, A. (2012). "How to host a party for an alien," *The Vancouver Sun*, November 15.
- Clark, C. (2012). "Welcome Back Ye Annunaki," *Preview* (Vancouver), November 2.
- Van Veen, T. (2012). "Welcome Back (Again) Ye Annunaki," *Mountain Life* (Whistler), Fall/Winter 2012, p. 84.
- Cecchetto, D. (2012). "Nonsense Aesthetics: (Imaginary) Living After the Death of Falsity," *CTheory.net*, October 2.
- Upchurch, M. (2012). "Critic's Picks: Ted Hiebert's photos, 'Treme,' 'High noon,'" *The Seattle Times*, September 23, 2012.
- LaRiviere, D. (2011). "Psyche(DADA)." In *PsycheDADA*, an exhibition monograph. Saskatoon: Paved Arts.
- Miller, B. (2011). "Paid To Do Nothing." *Seattle Weekly*, November 16.
- Semonovitch, K. (2011). "Dreamy Eastside exhibits upstage Seattle arts scene." *Crosscut.com* (Seattle) October 6.
- Rogers, S. (2011). "Of Brains and Magnets." In *Of Brains and Magnets*, an exhibition monograph. Edmonton: Latitude 53 Contemporary Arts.
- Jervis, C. (2011). "Between science and art: Latitude 53 examines brain activity in a pair of exhibits." *VUE Weekly* (Edmonton) May 4.
- Miller, B. (2011). "Lupine Tendencies." *Seattle Weekly*, March 16.
- Evans, B. (2010). "Transcending Here." In *Transcending Here*, an exhibition monograph. Calgary: TRUCK Artist Run Centre.
- Lyon, C. (2010). "Exhibition merges art with quantum physics and 'imaginary solutions'." *Richmond Review*, December 1.
- Popazivanov, B. (2010). "New art exhibition the 'worst ever' and 'most offensive'." *Richmond Review: Letters*, December 1.
- Stebbins, J. (2009). "Curator's Foreword." in *Chronicles: Ted Hiebert*. Lethbridge: Southern Alberta Art Gallery, p. 7.
- Lai, A. (2009). "Chimerical Calisthenics." in *Chronicles: Ted Hiebert*. Lethbridge: Southern Alberta Art Gallery, pp. 39-53.

- Fisher, J. (2009). "Telekinetic Aesthetics," in *2009 World Telekinesis Competition*. Maine Island: Perro Verlag Books by Artists, pp. 11-17.
- Gaultier, G. (2009). "Cultivating the Imaginary: 2009 World Telekinesis Competition," in *2009 World Telekinesis Competition*. Maine Island: Perro Verlag Books by Artists, pp. 7-9.
- 2bears, J. (2009). "Unbecomings." An exhibition monograph. Calgary: The New Gallery.
- Landry, M. (2009). "World Telekinesis Competition 2009." *Things of Desire* (Vancouver), Volume 1: Number 37.
- Grison, B. (2009). "Ted Hiebert & Aurora Textualis." *Focus Magazine* 21:6 (Victoria), pp. 22-23.
- Blennerhassett, P. (2009). "Electrifying Photography." *Victoria News*, March 13.
- Clark, C. (2009). "Ted Hiebert: Aurora Textualis." *Art in Victoria Blog*, March 12.
- Wild, P. (2009). "Ted's self-portraits in focus." *Comox Valley Record*, March 12.
- Culen, L. (2008). "Ted Hiebert: Art of Delusional Hybridity." *BlackFlash Magazine* 25:3 (Saskatoon), pp. 22-28.
- Hogan, D. (2008). "Where There's Smoke, There's Fire: Telekinesis competition an illuminating experience." *Monday Magazine* (Victoria), May 29.
- Kahan, D. (2008). "World Telekinesis Competition." A community segment on "The Daily," *Shaw Television* (Victoria) May 21.
- Blennerhassett, P. (2008). "Victoria hosts remote meeting of the minds." *Victoria News*, May 14.
- Bank, N. (2008). "Artist works one shot at a time." *Vernon Morning Star*, January 11.
- The Neurocritic. (2008). "World Telekinesis Competition." *The Neurocritic Blog* (Vancouver), January 8.
- Niddrie, D. (2008). "Got a Thing On My Mind: 2008 World Telekinesis Competition." *Beyond Robson* (Vancouver), January 4
- Aldous, R. (2007). "Artists get a charge out of experiment." *Victoria News*, November 29.
- Bertrand, M. (2007). "Deux expositions plus que spéciales!" *Le Reflet* (Ville-Marie), April 13.
- Lachapelle, J.J. (2007). "Les stupéfiants portraits de Ted Hiebert." *L'imromptu* 2.3. (Ville-Marie), April.
- Skudinskas, G. (2006). "Curator's Introduction," in *Erosions*. Klaipeda (Lithuania): Klaipeda Cultural Communication Center, exhibition catalogue.
- Hogan, D. (2006). "Success in Failure." *Monday Magazine* (Victoria), December 6.
- Vanmeenen, K. (2006). "A hunger for images." *Afterimage* (Montréal), January 1. (mention)
- Langford, M. (2005). "Les Revenants." in Martha Langford, ed. *Image and Imagination: Le Mois de la Photo à Montréal 2005*. Montreal: McGill University Press, pp. 185-190.
- Repoux, C. (2005). "Les Revenants." *Le Délit* (Montréal) September 13.
- Redfern, C. (2005). "Bringing Back the Dead." *Montreal Mirror*, September 1.
- MacKenzie, D. & Holland, R. (2005). "Episode 10: Pentaphillic and more!" *Bad at Sports Podcast* (Chicago), November 7 (mention).
- Griger, D. (2005). "Interactive Futures." *Leonardo Digital Reviews*, March 1. (mention)
- Champion, P. (2004). "Altered Egos." *Penticton Herald*, October 14.
- Daye, A. (2004). "Altered Egos Showcased." *Penticton Western News*, September 19.
- Kilmartin, D. (2004). "Artistically Inclined: Local gallery leads the way for art." *Penticton Western News*, September 19.
- Field, R. (2004). "Curator's Introduction," in *Chimera*. Nanaimo: Nanaimo Art Gallery, exhibition monograph.
- Buzzard, L. (2004). "Your eyes will love Chimeras: Hiebert exhibit visually striking." *Nanaimo Daily News*, March 11.
- Burgan, K. (2004). Interview. *Shaw TV* (Nanaimo) February 13

- Deadman, P. (2003). "Curator's Introduction," in *Sprawl: Beyond the Field of Vision*. London (CAN): Museum London, exhibition catalogue.
- Darrah, B. (2003). "Shows make us ponder who we are." *Kingston Whig-Standard*, November 15.
- Bouchard, G. (2003). "Photos Harbour Ghostly Traces." *The Edmonton Journal*, May 9.
- Parkins, T. (2003). "Sprawl out at Museum London." *Scene* (London), February 6.
- James, K. (2003). "Artworks Sprawl across the nation." *The Gazette* (London), January 28.
- Sowiak, C. (2002). "Elsewhere," in *Elsewhere*. Lethbridge: Trianon Gallery, exhibition monograph.
- Juracic, Ivan (2002). "Curator's Introduction," in *Chroma*. Hamilton: Hamilton Artists Inc., exhibition monograph.
- Major, S. (2001). "Mapping the Body from the Outside," in *Le Corps Cartographié (Mapping the Body from the Outside)*. Montreal: Articule Gallery, exhibition catalogue.
- Davis, J. (2001). "Photography to the Max," *Thunder Bay Chronicle*, October 4.
- Babin, J.F. (2001). Interview. CIEU Radio (Carleton), April 8.
- Télé-Québec (2001) "Chroniques de l'autoportrait." *Culture éclair*. A Télé-Québec community segment. (Carleton).
- Stanger, M. (1997). "An Urgent Exhibition," *Mile Zero Magazine* (Victoria), February.
- Dickeson, K. (1997). Interview. CKMO Radio (Victoria), February 12.